



THE TOWN MILL LYME REGIS

AUGUST • SEPTEMBER • OCTOBER - 2017



The Miller by Carolyn King

WORKING WATERMILL | ART GALLERIES
FOOD & DRINK | CREATIVE ARTISANS

the creative heart of Lyme

ABOUT THE TOWN

Just a few minutes walk from the seafront and high street, The Town Mill is one of Lyme's leading attractions.

We are a unique mix of working watermill, art galleries and creative artisans. Centred around a beautiful mediaeval cobbled courtyard, it's a great place to while away an hour or two.

MILL TOURS

Miller guided tours are free of charge, although we welcome donations to our charitable trust! Our volunteers will tell you all about the fascinating rescue and restoration of the mill, and demonstrate the giant waterwheel powering the mill as it grinds the grain. There is also our micro hydroelectric system to see.

Tours run daily 11-4pm dependant on volunteer availability.

ART GALLERIES

The Town Mill is home to two thriving art galleries, The Town Mill Malthouse and The Courtyard Gallery. We host around 50 exhibitions a year, most featuring local artists from the vibrant Lyme Regis art community. Galleries are open from 10:30 to 4:30 daily.

Interested in exhibiting?
Contact Phil Clayton on 07809 831760 or email phil@townmillarts.co.uk

TOWN MILL
arts



CREATIVE ARTISANS

The Town Mill is home to a host of wonderful creative businesses (see pages 4-5). Please check their individual websites for opening times.

HISTORY AND RESTORATION

A THOUSAND YEARS

Milling has taken place in Lyme Regis for nearly a millennia. However, the present site dates back to at least 1340, when Edward III granted a licence to The Town Mill. During the English Civil War in 1644 the mill was severely damaged. It was rebuilt shortly after, and most of the buildings you see today date from this time.

DECLINE

From the 1850s onwards, the Town Mill struggled. Cheap imported grain and improved roller-milling technology put its finances under pressure, and it eventually closed in 1926. It then lay derelict for over 60 years.

RESCUE & RESTORATION

In 1991 the local district council announced plans to demolish the mill. Locals opposed the plans and raised over £500,000, took over the buildings and begin the restoration. Ten years later The Town Mill reopened, milling the first flour for over 70 years.

THE MILL TODAY

The Town Mill is the only volunteer-run, non-commercial mill that mills virtually every day of the year. The mill complex is a thriving arts hub, occasional entertainment venue, education and community space and home to a variety of creative small businesses. We are a registered charity (Number 104 16 14) and we welcome donations to help secure the future of the mill.



MILL LYME REGIS

VISITOR CENTRE

Do drop in to find out how local people raised over £500,000 to rescue the mill from demolition and undertake a huge restoration project. You may wish to purchase a souvenir to remind you of your visit, or perhaps pick up some organic Town Mill flour to take home and bake with.



SPECIAL EVENTS

The Town Mill lends itself well to the variety of celebrations and festivals we host. From street theatre, dancing and musicians, to baking and art activities, you can be sure of a great atmosphere at the mill on special occasions. *See pages 16-17 for details or our late Summer and Autumn activities.*

MILLER'S GARDEN

A tranquil place to escape and unwind: a medley of herbs, fruit, flowers and vegetables planted around a mulberry tree.

EDUCATION & COMMUNITY

We can't wait to launch our new Education & Community Space in September. If you want to book a school visit, or use our room to run a course or hold a meeting, please contact Nicky Taylor on 01297 444042 or email nickytownmill@gmail.com

TOWN MILL ORGANIC STONEGROUND FLOUR

Town Mill artisan flour is unique in more ways than one. Milled by hand in our mediaeval watermill, each batch of grain is processed by one of our volunteer community who is following a traditional milling method.

Therefore, our flour may have variations in weight, texture and refinement, and possible traces of our other grains. One thing that will not change is the delicious flavour of the flour and the miller's passion for creating an exceptional product, which is available by donation in our shop.

Whichever bag of flour you choose to take home, you can be sure that your donation contributes directly to our charitable trust, which keeps our historic mill running. We are sure that you will enjoy the experience as much as we do.



Our range includes:

- Wholemeal flour, using strong Maris Widgeon heritage wheat from Tamarisk Farm in West Bexington, Dorset, behind Chesil Beach.
- Rye, also from cereal organically grown at Tamarisk Farm. This low-in-gluten, highly flavoured grain is excellent for people who have an intolerance to wheat.
- Spelt, using grain from the organic estate Sharpham Park near Glastonbury on the Somerset Levels, where spelt has been grown since the Bronze and Iron ages.

AD LUCEM JEWELLERY

www.lucycampbell.net

Silversmith and jeweller, Lucy Campbell, takes inspiration from the coastal landscape around Lyme. Delicate, circular forms are a recurrent theme, with shells, fossils and other seashore and organic textures appearing throughout her jewellery collection. Her work has a contemporary handmade look, with the "maker's mark" left beautifully visible.

Each piece is handmade and has taken many hours of work and care. Lucy's shop, 'Ad Luceum', is also her workshop, where you can see her making her range of sparkling and original jewellery. If you are looking for something original or just want to watch an artisan in action, drop in and take a peek.



CAROLYN KING M.A

Artist & Illustrator

For inspirational children's books, tuition and commissions, we are 'user friendly' and happy to advise! **NEW book 'About A Bee'** now available to buy. See page 8.

www.westcountryartists.com

est. Legassick Studio London 1994.

CREATIVE ARTISANS AT THE TOWN MILL...



SEW LA DI DA VINTAGE

www.sewladidavintage.com

We are a dressmaking pattern manufacturer, fabric shop and sewing school. Caroline and her team have designed and produced a range of classic style dress patterns that flatter the modern body. Visit our studio to buy our patterns, choose from a fabulous range of fabrics or enrol on one of our sewing courses or workshops. Aimed at all levels of sewing experience, classes include fun, laughter and the satisfaction of having created something that's truly yours - many are suitable for children and hen parties.



LYME STONE

www.archiefaiers.co.uk

Archie continues to develop his already established stonemasonry skills through World Skills courses held throughout the country. This may lead to him going to Abu Dhabi this year. More recently he is developing his ability to carve and produce a range of designs which include signs and sculptural pieces for public spaces and homes. Archie welcomes commission projects and enjoys interpreting clients' ideas through stone. Find Archie in the Miller's Garage. Email: archiefaier95@gmail.com

KATE'S KITCHEN

tel: 01460 221698

Kate's Kitchen is a tribute to all things homemade, local and delicious. A bakery and deli, it is here you will find a range of food items to take away; from Moore's Dorset Knobs and Clipper Teas to artisanal breads baked by Jane herself with Town Mill flour and honey from her own bees. There is a wide range of items for customers with special dietary requirements, and a variety of herbs, seeds and spices. You can also pop in for reasonably priced basics, like eggs, milk and different cheeses.



LYME REGIS BREWERY

www.lymeregisbrewery.com

Visit Lyme Regis' only microbrewery, brewing at The Town Mill. Relax in The Mill's lovely cobbled courtyard, sup a pint or two and watch the world go blissfully by.

- Great range of draught beer (and cider) on tap
- Bottled beers & ciders to take-away
- Bag-in-boxes and kegs for parties (we'll deliver locally)

Our beers are regularly on draught at The Royal Lion Hotel, The Rock Point Inn and Cellar 59 in Lyme Regis.

Extended Summer evening opening hours until 7pm every Friday, Saturday and Sunday throughout August.



COASTLINE CREATIVE

coastlinecreative.co.uk tel: 01297 443382

Coastline are a full service design agency, providing brand, design, print and web services. If you're looking to set up a business, grow your client base, or enhance your brand reach, the friendly and professional coastline team specialise in working with you to reach your business goals through creative design and marketing know how. Drop in for a coffee and a chat.



TOWN MILL POTTERY

tel: 07751 447963

The pottery is based in the Stable Block. The potters, Don and Bery have welcomed Harry to the team: a new face to look out over the stable door, bringing new ideas and re-establishing 'throw a pot' sessions where visitors can try their hand at the potter's wheel. Both make domestic ware, using different clays, glazes and styles. Bery also makes more sculptural pieces. There is a small display area in which you can browse the ceramics and purchase if you wish.

TOWN MILL arts

Open daily 10.30am-4.30pm
Free entry (donations welcome!)

Town Mill Arts The Town Mill
Mill Lane Lyme Regis DT7 3PU

Email: phil@townmillarts.co.uk

Web: www.townmillarts.co.uk

Tel: 01297 444042

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i townmillarts

A membership-based arts organisation with two unique exhibition spaces showing contemporary art at The Town Mill, Lyme Regis. With over 55,000 visitors and a diverse artistic programme facilitating over forty exhibitions per year, 70% of Town Mill Arts' income is reinvested into the local artistic community.

The Malthouse shows are curated to fit the individual artist's work, giving visitors the opportunity to immerse themselves fully in the vision of the artist.

The Courtyard is an intimate gallery, linked to The Courtyard Café. It has a constant retail area showcasing the photographs, reproductions, original prints and books of local artists.

If you would like to book an exhibition or to become a member please contact Phil Clayton.

TOWN MILL ARTS OPEN ARTSFEST

Call for Entries

Last year it was decided that ArtsFest as an event would take a year off; to keep engagement with both long term visitors and participating artists Town Mill Arts are running an open exhibition to support the artistic community.

There is no theme and submissions are welcome in any media.

Exhibition Date: 30 September - 8 October

If you would like to take part please contact
Jazmine: jazmine@townmillarts.co.uk

Deadline for Submission: 1st September 2017

THE COURTYARD GALLERY

OPENING TIMES 10.30 - 4.30 DAILY



LIFE IN COLOUR

28 July - 16 August

Justin Clark is a figurative artist based near Lyme Regis. Colourful drawings and paintings sometimes with an unexpected twist, but always created with hard earned skills forged from the white hot heat of the life room. He says: "Each picture on show shares a struggle between sharing the awe that I feel about the human form, and distilling those four-dimensional graces into two."

Justin's colourful work has been exhibited many times in the Mall Galleries, London, and is in private collections across the world.



REFLECTING THE LIGHT

18 August - 5 September

Chelsea Davine's exhibition aims to capture light as it shimmers in the spring canopy, a forest in winter, as the sun sets over the mountains or dances on the sea.

The art critic Alex Bahna-Philips notes, Chelsea's inspiration is the small, often unnoticed details which make up everyday life: "Chimney smoke, burnished gold, patterns under peeling paint, broken stairs leading nowhere, the ravages of time etched onto metal, a pathway through an arid landscape..."



BEE INSPIRED

7 - 25 September

INTRODUCING CAROLYN KING WITH A NEW SHOW AND A NEW CHILDREN'S BOOK 'ABOUT A BEE'.

Carolyn trained in London in Fine Art, and from the earliest loved writing and story telling.

Born in Cheshire and now living in Wessex with her artist partner, 2.5 cats and an ancient family of seasonal gulls, her formative years were spent in Cornwall and Paris with sea, town and country inspiring her whimsical and timeless paintings of the 'human condition' which she continues to exhibit. Major shows include: R.A. Summer Exhibition, RWA Selected Painters and Mall Galleries.

'*About A Bee*' is Carolyn's third book and like the ever popular '*Fish Lizard of Lyme*' and '*Along came a Seagull*', '*About a Bee*' is a delightful mix of fact and fun!

As a challenge Carolyn also learnt to knit and both knitted and felt bees will be on sale for charity throughout the exhibition. (Visitors to the show are welcome to add to this collection and spare wool and needles will be on hand!)

In her show at the Courtyard Gallery Carolyn will also present recent work which links with her chosen mediums of Egg Tempera, Oil and Beeswax: all traditional yet still in use by artists today.

We hope you enjoy!

Email: carolynkingillustrator@gmail.com Visit: www.westcountryartists.com
Studio: The Town Mill, Lyme Regis DT7 3PU Call: 07949 185937

TOWN MILL ARTS OPEN ARTSFEST

30 September - 8 October

This is a new unthemed open event which this year will take the place of Artsfest, it will consist of a diverse range of artworks across a range of disciplines. The exhibition will be curated across both galleries at the Town Mill Lyme Regis. There will also be other merchandise for sale.



PAINTINGS PRINTS & PATTERNS

10 - 24 October

A New Exhibition by Peter Coates.
Colourful landscapes, quirky prints
and bold pattern paintings.

www.petercoatesart.co.uk

FORTHCOMING EXHIBITIONS

ZEE JONES 26 OCTOBER - 1 NOVEMBER

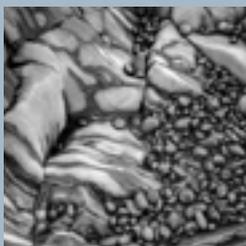
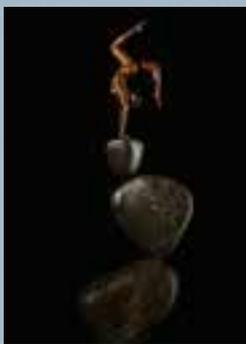
MARIA BARBASHINA 3 - 8 NOVEMBER

IRINA SONG 10 - 29 NOVEMBER

POP-UP VINTAGE 1 DECEMBER - 2 JANUARY

THE MALTHOUSE GALLERY

OPENING TIMES 10.30 - 4.30 DAILY



CROSSING THE LINE

28 July - 9 August

Questioning the delineations we create when trying to define "Art" and "Craft:"

This show presents printing, ceramics, jewellery, sculpture, illustration, textiles, painting and photography.

Perhaps by viewing this diverse range of products and practices may reveal something of this dynamic fluctuation.

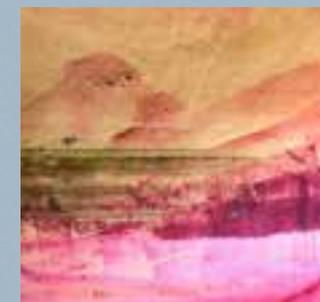
CORRUPTION ON BENT COPPER

11 - 23 August



Julie's inventive and distinctive work uses the natural rusting, oxidation and corrosion of copper, brass and aluminium sheets as the foundation for her mixed media land and seascapes. She adds pastels, spray paints and other media to build her paintings, often scraping away materials to expose the pure metal beneath. The combined textures and raw metal give a light that glistens from deep within the waters and vegetation of the sea and landscapes.

Julie will also be showing work on more traditional canvas and board, using similar techniques that involve weathering, scraping and building layers of mixed media.



DRIVEN TO ABSTRACTION

25 August - 6 September

Abstract and contemporary photography from two East Devon photographers, Tricia Scott ARPS and Lois Wakeman LRPS, together with some earthenware pottery. Lois and Tricia both enjoy finding beauty that others might pass by unseen – in forgotten corners of boatyards, dilapidated buildings, corroded metal, weathered concrete and wood, strandlines, wakes and waves. A painted hull may suggest an exotic landscape, an abandoned room may provide a serene still life, and the ever-changing patterns of the sea yield abstract studies of colour and form. The natural world is also an abiding interest for both exhibitors. Lois is interested in minimizing the footprint of her art, concentrating on the local landscape and flora, whilst Tricia is a keen traveller and has a much wider scope for her images.

ANTHONY FROST

9 - 26 September



The exhibition is part of a programme curated by Deborah Wood of The Art Room especially for The Malthouse. This time it's pure abstraction, no gentle expressionist imagery inspired by the natural world, but simple and powerful punches of colour by the hugely successful painter Anthony Frost.

Anthony Frost is one of England's foremost abstract painters, he lives and works in Cornwall where he was born in 1951. He studied at Cardiff College of Art and has been exhibiting professionally since 1975. His work can be found in a number of significant corporate collections and major public galleries worldwide.

The work is vibrant and wild, full of colour, part painting - part collage. He is inspired by loud, raw, post-punk music and motivated by the desire to create subconsciously and automatically. A collection of found materials such as pumice, hessian, sail cloth and rubber are applied to canvas to produce completely abstract arrangements. He works fast and free producing unpredictable and random images which he describes as honest, real and truthful.

'When starting a painting I don't know the problems I will have to deal with until the painting is well on the go and the secret (for me) is to keep the whole thing on the boil right to the end, so the finished work has that feeling of excitement, speed and danger. I try to take all my paintings to the edge - it is a voyage of discovery, full of surprises, problems, accidents (happy accidents that I use to my advantage) and decisions, which all have to be resolved in some crazy way. I attempt with colour and marks to create my own space, rhythms, weight, speed and volume.'

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LOSING THE THREAD

12 - 31 October

Nine artists in textile and fibre: Penny Burnfield, Margaret Charlton, Helen Colling, Mair Edwards, Sarah Foulkes, Alison Hird, Lilian Harris, Pat Mummery, Jennie Pearson.

We are a group of artists based in southern England and linked by artistic expression in fibre and fabric. We exhibit together, meet to discuss current work and support each other though we follow individual themes.

Our only prescription is an open-minded attitude to fibre and fabric. So threads may intermingle, bend, break or disappear as we experiment with media and techniques. Approaches may be traditional or conceptual, use photography, found objects, paper, plastics or print. Some work is more closely related to traditional crafts, other work to fine art as we question artistic hierarchies.

Our common love is for the versatility of fibre. We hope that our audiences will enjoy our open-ended journey in this our third exhibition at The Town Mill when we are delighted to be celebrating the 25th anniversary of our formation.

FORTHCOMING EXHIBITIONS

PHIL CLAYTON & DUNCAN HARRIS 2 - 15 NOV

AXMINSTER ARTS SOCIETY 16 - 22 NOV

WINTER ART FAIR 24 NOV - 13 DEC



TAMARISK FARM ANNUAL OPEN DAY:

Sunday 27th August 10.30am - 4pm

- Find out where your food comes from
- Talk about the farm's philosophy and practice
- Tour the farm, market garden and flour mill
- Meet some of the animals
- See (and feel) the full range of knitting yarns and sheepskins
- Compare notes on bread recipes, knitting patterns and slug control
- Or just drop in for tea and a chat!

www.tamariskfarm.co.uk

Tamarisk Farm - Food Sent From Heaven...

The Town Mill has been using Tamarisk Farm's excellent strong Maris Widgeon wheat since the watermill reopened and recommenced milling grain in 2001 after decades of laying derelict. In 2016, we started using their rye to make tasty flour too. Tamarisk is one of those plants you notice growing near the sea. I didn't actually see any on my recent visit to its namesake farm to collect grain to deliver back to Lyme Regis, but farmer Ellen gave me a wonderful guided tour of acres of wildflowers, grass, clover and golden fields of rye, barley and wheat, all with a stunning backdrop of Chesil Beach in Lyme Bay.

Conservation is a major interest on the farm, both on their own land and on the land they rent from the National Trust at Labour-In-Vain and Cogden. Within the diverse flora and fauna are several unusual arable weeds, nine species of orchids, nit grass, adder's tongue fern, dormouse, Great Crested Newts, adder, grass snake, lizard, water vole, sky lark, Chetti's warbler, small eggar moth, several species of bat and nine different birds of prey resident or present intermittently. This area is thought to harbour the best metapopulation of great crested newts in Dorset and for this reason was proposed for Special Area of Conservation status.

Tamarisk Farm has been in the same family since the 1960's, starting as a market garden. They were part of the early organic movement and among the first members of the Soil Association. The Israelites believed that resin from tamarisk was food sent by God: in the Bible, tamarisk literally provides manna from heaven. Today, in the hands of Ellen and Adam Simon and with family support, Tamarisk farms a wide variety of organic produce. Friends Rosie and Rebecca grow vegetables which are sold to local businesses, with Ellen's brother growing fruit. About 100 acres are in arable rotation of which about one half is in corn in any one year. The rest of the land is in long term pasture or scrub and other semi natural habitats. Grazing this land are a flock of Dorset Down sheep with smaller flocks of other native breed sheep for their special wools, a herd of North Devon "Ruby Red" cattle and horses and ponies. There is also holiday accommodation and the farm offers walks and open days, showing people both the natural and the farmed environment. The farm shop; open twice a week, on Tuesday afternoons, between 4:00 and 6:30, and on Friday mornings, between 8:30 and 11:00, sells meat (beef, lamb, mutton & hogget), fruit, vegetables, eggs and wholemeal flour (wheat and rye). Organic knitting yarns, sheepskins and wool fleeces in lots of natural colours are also available in the shop, and online.

If you find yourself in West Bexington, why not visit the farm in the centre of the village? The annual open day on 27th August gives you the opportunity to experience this heavenly area of Dorset for yourself...and you can see the provenance of the Town Mill flour we are so proud of.

GO POTTY AT THE POTTERY

5th and 6th August

Have a go, with some help from The Town Mill Pottery, to make your very own pot on the potter's wheel. It will take about 15 minutes and costs £6 per person.

You will be guided to throw a pot which you will be able to take home. When it is dry you can decorate and colour your creation at home if you wish.

Sessions will be held between 10:30am and 4:30pm at Town Mill Pottery in The Stable Block.



BEE WEEKEND

19th and 20th August

Following the success of our first ever 'Bee Weekend', join us again to celebrate the beloved bee. Meet Nic (a miller and beekeeper) and watch the bees at work in their observation hive in our Miller's Garden. Discover how honey is made and learn more about why bees are so essential and how you can encourage them to visit your own garden. A range of honey-related products, bee and ladybug cakes, and the latest children's book 'About A Bee' by our resident 'author/illustrator' Carolyn King, will be available to purchase to take home. Try our 'Bee Bingo' and learn about all the different species of bee you can find around the mill.

Can you find the glorious Queen Bee??



BARMY BREADMAKING

30th & 31st August

Drop in to the Mill and bake the whackiest loaf you can dream up. We provide the Town Mill dough - use your imagination and shape it however you like, and bake it at the Mill to take home. We'll be photographing all the finished loaves, rolls, flatbreads and breadsticks and entering them into our Barmy Bread contest. The most creative and ingenious design at the end of the weekend will win a prize.

DORSET ARCHITECTURAL HERITAGE WEEK

7th - 14th September



Dorset Architectural Heritage Week is an annual event which aims to stimulate public awareness of Dorset's rich architectural and cultural heritage. The Town Mill is proud to be taking part by offering free guided tours of our working watermill throughout this week. For further information about other activities, walks and talks in Dorset, please visit: www.dahw.org.uk

 heritageweekdorset - and share your Heritage Week stories, experiences and photos.

 @DorsetAHW and share your photos with #dahw2017

If you are interested in architectural heritage events outside of Dorset please browse the Heritage Open Days website - www.heritageopendays.org.uk



Pictured: The flood at The Town Mill in 1890 and the Mill today



APPLE DAYS

14th - 15th October

Join the Town Mill community for apple games in the courtyard and garden, sample apple cakes and chutneys, taste and identify different varieties of apple, Marshwood Scrumper's juices and local cider. Have a go at the apple press and try your hand at apple printing.

Be inspired and take home some Town Mill flour to try one of our special apple recipes.



HALLOWE'EN AT THE MILL MACABRE

21st - 29th October

Try the Town Mill Trail of Terror - solve the clues hidden round the mill and receive a treat. Join us for a week of spooky activities during the Shocktober Half Term school holidays:

Monday 23rd October - Clay Lantern-making

Tuesday 24th & Wednesday 25th October
Beastly Biscuit Baking

Thursday 26th October - Pumpkin Pizzas

Friday 27th October - Creepy Crafts

Saturday 28th October - Make a 'Mill Mummy' Sculpture

For further details of all our events visit www.townmill.org or go to our Facebook page

JOIN THE TOWN MILL TEAM



you want to get out of volunteering - there is something at the Town Mill to suit. We have a lot of fun together too - whether it's taking part in community events, enjoying day trips, attending training courses or socialising at Town Mill parties.

The best way to feel part of the friendly Town Mill community is to take the plunge and get involved. Come down to the Mill and meet some of our team, share a cuppa and some cake and let us show you round. We are very proud of what volunteers have achieved here over the years and you are bound to be infected by our enthusiasm and affection for the Mill. If you fancy trying something different, you can find out more at our Open Afternoon:

Town Mill Open Afternoon

Thursday 7th September

Drop-In between 4:30-6:00pm

Meet in The Millers Garden for refreshments, chat to current volunteers and take a mill tour.

At The Town Mill, nearly everything that happens gets done by a volunteer. Whether it's welcoming our visitors, milling the grain into flour, keeping the grounds, buildings and garden spic and span, counting and banking donations, or fundraising and representing us at events - the Town Mill wouldn't survive without our volunteer community! Some jobs need lots of time, others a little, some are regular and some are occasional. Whatever

LEARNING AT THE TOWN MILL

The Mill is a dramatic, ancient site that captures the imagination of children and adults, and our volunteers love to share their knowledge and passion for the mill, its history and technology.

We welcome schools and clubs to use the Mill for educational visits, to encourage learning about our local heritage, and to gain an understanding of how a watermill is operated to grind grain into flour. We can offer a hands-on journey of discovery at the Mill: providing inspiration for activities such as story writing, poetry, observational drawing and painting, model-making, cookery and design and technology. In September 2017 we are excited to be opening a new educational base with dedicated classroom and learning space.



We would love to work with your school or club to offer a unique learning experience.

For further information, please see our website www.townmill.org.uk or contact Nicky on 01297 444042 or nickytownmill@gmail.com

Become a Friend of the Town Mill

The Friends of the Town Mill play a pivotal role supporting and augmenting the work of the Town Mill's Charitable Trust which looks after the Mill's historic buildings and runs a year-round schedule of activities. Our dedicated volunteers work tirelessly, milling flour, welcoming visitors and stewarding art exhibitions. The Town Mill is also proud to have created employment opportunities for its small artisan businesses. With your support we can do even more!

Please consider making a small gift of as little as £3.00 a month (the price of a cup of tea!) to help us keep this rich cultural centre alive. Enjoy being part of this extraordinary project knowing that your contribution will go towards:

- Sustaining our heritage
- Keeping the arts and history alive
- Employment and training young arts administrators and supporting local artists
- Maintaining the ancient buildings
- Repairs to the mill and waterwheel



We hope you will consider becoming a Friend of The Town Mill and that you will be able to join us at some point during the year as we celebrate the working mill, its inspirational art galleries and the wonderful mix of artisans that bring The Town Mill to life. If you would like to become a 'Friend', please complete the form below and return it with your donation.

We will send you your very own distinctive Town Mill enamel badge which you can sport with pride (pictured). Wear it when you visit us and you will get discounts on our flours and baking kits, draft beer from Lyme Regis Brewery, and at the Courtyard Café.

You can request to receive invitations to our MillFests, special events, Friends and Volunteers parties, workshops and art exhibitions.

Name

Address

Postcode

Email

Tel

I enclose a donation of £

Please make cheques payable to: **The Town Mill Trust** and send with this form to the address overleaf, or please pay by bank transfer to: Sort Code: **08-92-99** Account: **69713529**, reference 'your surname' and email managertownmill@googlemail.com to tell us you have done so.

Make your money work harder by Gift Aiding your additional donation. If you pay tax the Trust will receive 25p for every £1 of your additional donation.

I would like The Town Mill Trust to treat all donations I make from this date on as Gift Aid until I notify you otherwise. I am a UK taxpayer and UK resident for tax purposes and will notify you if the situation changes.

Signature

Date

KEY DATES FOR THE TOWN MILL THIS SUMMER AND AUTUMN...

28TH JULY – 9TH AUG
CROSSING THE LINE

28TH JULY – 16TH AUG
LIFE IN COLOUR

5TH – 6TH AUG
THROW A POT

11TH – 23RD AUG
CORRUPTION ON BENT COPPER

18TH AUG – 5TH SEPT
REFLECTING THE LIGHT

19TH – 20TH AUG
BEE WEEKEND

25TH AUG – 6TH SEPT
DRIVEN TO ABSTRACTION

30TH – 31ST AUG
BARMY BREADMAKING

7TH SEPT
TOWN MILL OPEN AFTERNOON

7TH – 14TH SEPT
DORSET ARCHITECTURAL HERITAGE WEEK

7TH – 25TH SEPT
BEE INSPIRED

9TH – 26TH SEPT
ANTHONY FROST

30TH SEPT – 8TH OCT
TOWN MILL OPEN (ARTSFEST)

10TH – 24TH OCT
PAINTINGS, PRINTS & PATTERNS

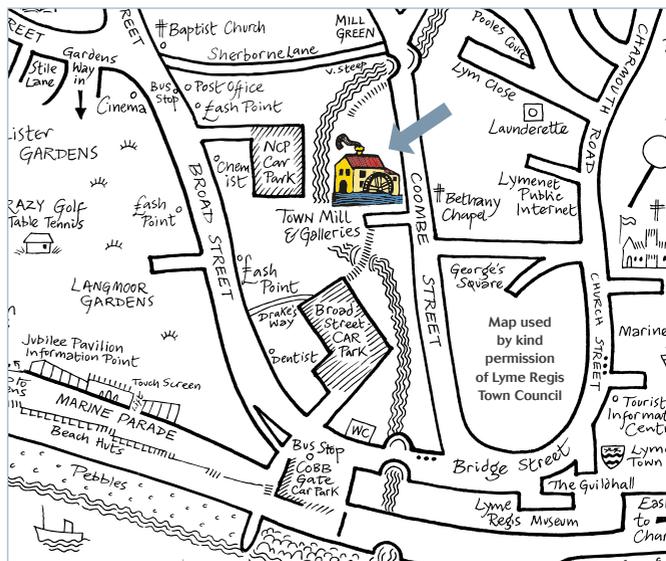
12TH – 31ST OCT
LOSING THE THREAD

14TH – 15TH OCT
APPLE DAYS

21ST – 29TH OCT
HALLOW'EEN AT THE MILL MACABRE

26TH Oct – 1ST NOV
ZEE JONES

HOW TO FIND THE TOWN MILL LYME REGIS



Opening Hours The Town Mill & Visitor Centre

Open daily from 11 am to 4pm, dependent on volunteer availability.

The mill may remain open later for special events or to support our education programme. Please call first if planning a special journey to avoid disappointment.

Please note: our galleries and businesses are open daily, even when The Town Mill itself is closed. See website for updates and details.



THE TOWN MILL LYME REGIS

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